

# "Hit 'Em Hard"

## Sale Will End Monday in Bargain Blaze Positively but One Day More in Which to Save

After several days of the fastest selling and biggest bargain-giving yet known in Richmond, F. W. Dabney & Co.'s great "Hit 'Em Hard" sale will close to-morrow evening. The bargains will be the richest yet offered. The shoes must go—they must be sold Monday. The time is flying—the end must see them out!

The day will open Monday with shoes taken off the high-priced tables and placed on the low-priced ones. Every move will mean greater—more wonderful—bargains. The store will erupt a steady volume of remarkable values.

### Men's Shoes Going

Men's \$2.50 and \$3.00 Oxfords.  
"Hit 'Em Hard" Sale \$1.49

200 pairs of Men's \$3.00 Oxfords.  
"Hit 'Em Hard" Sale \$2.19

Men's \$3.50 and \$4.00 Oxfords.  
"Hit 'Em Hard" Sale \$2.79

The "Steadfast" Shoe for Men.  
Equals the Shoes at \$15.00 to \$18.00

per pair. Made in Virginia, and the prices are low. Two grades, \$5.00 and \$6.00 each—nothing less.  
"Hit 'Em Hard" Sale \$4.29

300 pairs Men's \$4.00 and \$4.50 Oxfords. Nearly all sizes.  
"Hit 'Em Hard" Sale \$3.29

### Ladies' Shoes Going

Lot Ladies' \$2.50, \$3.00 and \$3.50 Oxfords. "Hit 'Em Hard" 49c

Ladies' \$4.00 Oxfords, about all the sizes included; very snappy. "Hit 'Em Hard" price: \$2.29

Ladies' \$2.00 Footwear—Oxfords, Gibson and Sailor Ties, Pumps. "Hit 'Em Hard" 99c

Lot Ladies' \$2.00, \$3.00 and \$3.50 Low Shoes. "Hit 'Em Hard" price: \$1.69

Ladies' Snappy \$3.00 and \$3.50 Pumps. "Hit 'Em Hard" price: \$1.99

One lot Ladies' \$3.00, \$3.50 and \$4.00 Ankle Strap Pumps, 2 and 3-Eyelet Gibson and Sailor Ties and Oxfords. "Hit 'Em Hard" price only: \$2.49

### Children's Shoes Going

Children's Barefoot Sandals—Worth 75c and \$1.00 per pair; sizes 9 to 2. "Hit 'Em Hard" 49c

Lot Children's Ankle Strap Pumps, Ties and Oxfords—Sizes 5 to 8. "Hit 'Em Hard" 49c

Misses' Patent Ankle Strap Pumps, regular \$1.50 quality and also \$2.00 ones. "Hit 'Em Hard" Sale price, \$1.29 and 99c

Lot Children's 75c Strap Slippers and Ties—Black, patent and kid; sizes 2 to 5. "Hit 'Em Hard" Sale price: 29c

Boys' and Youths' \$2.00 Oxfords "Hit 'Em Hard" Sale \$1.49

Boys' \$2.50 and \$3.00 Hand-Made Oxfords. "Hit 'Em Hard" Sale price: \$1.99

## Only \$1.99 F. W. DABNEY & CO.

For Ladies' \$3.00 and \$3.50 Gibson Ties; tan.  
301 EAST BROAD STREET



### Calvo to the Cataract.

By Blanche Marbury Carson. L. C. Page & Company, of Boston. \$2.50.

The first chapter of a trip around the world from California, a journey up the Nile, is here told in a specially confidential and interesting way by a member of the party who received his first impressions of Egypt in going from Cairo to the Cataract.

The party landed at Port Said, where its members' memories were refreshed with reminiscences of the opening of the Suez Canal and the coming of the French Empress Eugenie on the war steamer *Le Galie*, to attend the festivities in recognition of the successful completion of the canal, and to present M. De Lesseps with an ancient silver trident, a gift symbolic of his great contribution to naval science.

From Cairo the traveler's route runs by way of a high road, shaded by lofty, wide-spreading lebbek trees, planted when the road was made, to the Pyramids. The account of the ascent and descent of the Pyramids and the serving of coffee on the apex of the Great Pyramid comes next, much interesting legend and general information being given with it. Among other things, one is informed that an intelligent Arab of Cairo is sinking wells and installing irrigating pumps at the very foot of Pyramid of Sphinx, so that the latter, instead of gaining upon interminable wastes of sand, will look out over a desert blossoming like a rose.

A reference made by Miss Carson to the annual feast of Ramadan and the Mohammedan manner of observing it is interesting, also her mention of the Khedive's appearance at his weekly visit to the mosque in Cairo, the picturesqueness of his escort and the military salute with which he is received. A visit to the great university mosque, the view of a bridal procession near Cairo, a drive to the tomb of Mohammed Ali, precede a departure from Cairo by the Nile steamer, the *Ramees*, for an excursion from Bed-Reehen to Sak Karah, the necropolis of ancient Memphis, where the famous fallen Colossi of Ramses the Great are to be seen, also the Pyramids, the mausoleum of King Zoser. A description of the Apis mausoleum is very graphic, and grips the attention strongly. Other excursions to the cliffs of Beni Hassan, to the Presby-terian Mission near Assiut, to the temple of Denderah and the great temple of Karnak, near Luxor, to Miss Buchanan's mission school for Egyptian girls, to the ruined temple of Kurna and the tomb of the Khedive, to the Colossi of Memnon, to Esneh, to the temple of Kom Ombo, thence by way of Assuan to the Elephantine Island and the island of Philae, and so to the Cataract above Assuan, which marks the end of the Nile journey, fill out to completion also chapters full of the closest and most intelligent observation of Egypt's past and present life, traditions, manners, and customs.

Two appendices are valuable in the added information and explanation they afford. The book is beautifully bound and illustrated, and is not only delightful for the reader, but most valuable for the student from its historical and general information point of view.

### The Roosevelt That I Know.

By Mike Donovan. B. W. Dodge & Company, of New York. \$1.

The author of this book says of the man and the friend about whom he writes: "I have noted his career in politics, seen him go for the mark there with the same pertinacity that he shows when boxing. Resistance, discomfort, hard knocks in one domain as the other, serve only to make

### Children Cry FOR FLETCHER'S CASTORIA

him keener, to whet his appetite for the fray."

Mike Donovan is the champion of boxing in this country. For many years he was instructor in boxing and general sporting mentor of the New York Athletic Club. Both as an old personal friend and as "boxer by appointment" to the President, he has

### What It Means To Have the Agency for the Steinway Piano

It has come to be established as a well-known fact throughout the entire United States that the Steinway Piano is to be found only in the very largest music house in each particular territory. It must be the leading music establishment in the city, or the Steinway people will not give it an agency. It, therefore, means that the music house that has the Steinway Piano is acknowledged to be the leading piano establishment in the city. No further comment is necessary than to say that THE SOLE AGENTS FOR THE STEINWAY PIANO IN RICHMOND ARE

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simplify the work of young students. Colored plates of the dandelion, Oswego tea, butter and eggs and the fringed lentil, and half-toned plates of many varieties mentioned add to the attractiveness of a book that includes many simple accounts of plant and flower connection with history, medicine and legend, together with bits of folk-lore and poetry.

The value of the book to the young scholar and lover of nature is not to be overestimated.

### Book and Magazine Notes

#### International Studio.

The August number of the International Studio contains an article by Christian Brinton on a Hugo Reisinger collection of German and American pictures. A second illustrated article on Mr. Reisinger's collection will appear in the September Studio, describing French, Dutch, Scandinavian and other paintings. A color picture of "A Ground Swell," by William McTaggart, R. S. A., forms the magazine front-piece. Alexander Eddington contributing an elegant sketch of McTaggart as land and sea painter and nature lover. Other articles are on chosen pictures at the Grafton gallery, on architectural gardening, on West Cornwall as a sketching ground, by Norman Garstin; on some sculpture by Mrs. Vonnoh; on recent designs in domestic architecture, on art school notes, reviews and notices, the lay figure, the collector's hobby; on the exhibition at Carnegie Institution and the Pennsylvania Academy, by J. Nilsen Laurvik and the exhibition of the Society of Western Artists, by Maude L. Oliver; on the ten American painters and the recent National Academy exhibition. Colored plates, in addition to the front-piece, show Gari Melcher's painting, "The Two Sisters," "Harvest at Broome Knave," by William McTaggart; on Moonlit Bay, St. Ives, by Moffat P. Linder; "Acropolis Bay," by Elizabeth Forbes; Charles Conder's "A Painted Silk Fan," and "A Street in Sarajevo," by Tomislav Krizman.

#### Impression and Suggestion.

B. W. Huesch, of New York, announces for publication this month "Impression and Suggestion," by J. Keir Hardie, M. P.

Mr. Hardie visited America several times, and has a host of friends here. He is well known as the leader of the Labor party in Parliament, and is one of the important personalities to be reckoned with in British politics. He spent two months in India studying social, political and economic conditions, and writes frankly and freely of what he saw.

#### September Smith's.

"But Half a Man," by Margaret Bushee Shipp, in the September Smith's, is a captivating story of the resurrection of a doctor. Where hope dies is not the end. And with new hope came new life to Eldridge, on the Hatteras banks, with the girl who loved him. "The ruling passion, strong in death," was strong enough, this time, to bring the full enjoyment of life to two who were worthy.

"The Cowboy Countess" attends the naval ball at Greenwich, and takes a ride on a load of cabbage—thereby saving the life of the king and queen. How? That is the clever story in the September number in the series by C. N. and A. M. Williamson, now running in Smith's. And it is as bright and gay as any which have preceded it. Once more the countess has her quick wit, with a bit of heart to season it.

#### Handbook of Oratory.

"Eloquent Sons of the South," a handbook of Southern oratory, will

## 20 Years of Time

A long time, but only the average life for a watch. A dollar or two a year is very little when you think of the satisfaction of an all the time right watch.

And again we have watches which are good for twenty-five or thirty years or more.

Let us show you our reliable watches—such standard makes as the HOWARD, ELGIN, WALTHAM, ILLINOIS, HAMILTON, etc.

We are here to advise you as to the best watch fitted to your needs.

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Twilight Limited

Leaves Daily Except Sunday

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Leaves West Point daily

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50c-Round Trip-50c

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### DIAMONDS-DIAMONDS-DIAMONDS

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### SUMMER COLDS

#### Are Considered by Doctors More Dangerous Than Winter Colds.

In the first place, a person is quite as apt to catch cold in the summer as in the winter. It is harder to cure a cold in summer than in winter. The bracing air of winter assists the remedy in overcoming the cold. The sultry, depressing and changeable weather of summer greatly retards and sometimes prevents the cure of colds in the summer. Probably more cases of chronic disease have resulted from summer colds than winter colds. The doctors are beginning to wake up to this fact, which has been largely overlooked by them in the past.

Miss Ivy Gray, Fairview, Ky., says: "I have taken Peruna, and would say that it is the best medicine for coughs and colds I ever saw. I find that it always cures a cold in a short while. It also strengthens and builds up the system."

Mr. Charles V. Daniels, 105 East Third Ave., Beloit, Kas., says: "I am very susceptible to colds. Peruna rid me of my trouble. I am well and strong now, and I shall certainly know what to take when I contract another cold."

George W. Anderson, care Fire Department, Galesburg, Ill., says: "I caught a bad cold. A druggist advised me to try Peruna, and I did. I soon forgot that I ever had a cold, and I shall always have Peruna on hand, for it certainly does the business."

be brought out this month by the Chapple Publishing Company, of Boston.

A complete list of contents cannot now be given, as the selections have not been made by the editors. The names of the editors, however, which appear on the title page, are a sufficient guarantee that the contents of the volumes will be representative of the work of the best writers of the South has produced. The work will be issued in two volumes of about 300 pages each in a convenient pocket edition.

#### The Smart Set.

"John Paget's Progress," by W. H. G. Wyndham-Magnay, is a quite up-to-date novel published in complete in this issue. It is the story of an earl's son, who, disaffected with his forced, hedged-in life, strikes out to win his way on his own personal strength.

Among the features of this month's issue are "The Abdication of H. R. L. Patricia," by Roland Franklin Andrews, a tale of the lure of the stage; "The Dreamer," by Henry Hull, an intense story of business honor; "Just Perfection," a delightful bit of everyday life, by Minnie Barbour Adams; "Wooling a Wife," by Hroif Wisby; "The Substitute," by Allan Updegraff; "The Judgment of Eve," by Mrs. Luther Harris; verse and sketches by Arthur L. Sullivan, Thomas (Grand) Springer, Thomas Walsh, Reginald Wright Kauffman and Theodora Garrison.

#### Susanna and Sue.

Children will be interested to hear that the title of Kate Douglas Wiggin's new book is "Susanna and Sue." In the story, Susanna and her mother are forced to leave home on account of the unkind and intemperate behavior of Susanna's father. They flee to a quaint Shaker settlement, where the little girl, living among the elders, grows in the delightfully restful Shaker atmosphere and develops into a character of rare sweetness and whimsical charm. The estrangement between husband and wife, after some months, is brought to a close by the mutual realization of what true love signifies, and the homecoming at Thanksgiving time and the complete reconciliation bring the book to a joyful ending.

#### "The Florentine Frame."

Elizabeth Robins's new novel, announced for early in the autumn publication, is said by her friends to be her most earnest effort in fiction. It is to be entitled "The Florentine Frame," and it will depict with a human situation of an interest so unusual and so vital that it is quite likely to be the most talked of book of its season. The scene is New York City, and the characters are all American. It is a story of the artist, Miss Robins, notwithstanding her successful European career, is, in a very complete sense, American. She was born in Louisville.

#### "The White Prophet."

The publication date of one of Hall Caine's new novels has come to be looked upon as a red-letter date by many thousands of his admirers. Mr. Caine is now revising his new story, "The White Prophet," for publication in book form early in the fall by D. Appleton & Co. The story is now appearing serially in the Strand Magazine.

The story deals with the Moslem tradition that at the end of time a Redeemer will come to unite the faiths of the world into one faith, and the peoples of the world into one people. The book is to be illustrated by artist drawings which will be selected by Mr. Caine from among a number of studies done by that most famous of illustrators of war and life in North Africa, R. Caton Woodville. It is said that the story will also form the theme of a new play by the author in collaboration with L. N. Parker.

#### The Opera "Tess."

London writers seem to agree that the newly produced opera, "Tess," will create a new demand for "Tess" the novel. It will also cause people to ask once more, "Is Mr. Hardy ever going to write another story?" In America "Tess" has already been seen on stage in Mrs. Fiske's brilliant dramatization of the novel, and the production of the opera is not unlikely.

#### "Princess and Ploughman."

Florence Morse Kingsley has dramatized her love-story, "The Princess and the Ploughman," which the Harpers published not long ago. It is possible that the play will be produced under the title "The Maid and the Money," though this is not yet decided. The people who are handling the play are enthusiastic as to its possibilities. Mrs. Kingsley is at present staying in camp at Lake Hopatcong, New Jersey.

#### Memorial Tablet.

A short time ago a tablet in memory of the famous English author, Pearl Mary-Teresa Craigie (John Oliver Hobbes) was presented to Barnard College. The tablet, on which is a bas-relief portrait of Mrs. Craigie and a short inscription, was presented in the name of her many friends by the Hon. Joseph H. Choate, and accepted for the college by Mrs. A. A. Anderson, vice-president of the board of trustees.

#### Stanley's Autobiography.

Houghton, Mifflin & Company are to bring out the "Autobiography of Henry M. Stanley," edited by Lady Stanley. The book is to be illustrated with vignettes and maps, reproduced by a new and artistic process.

A part of Stanley's notable and adventurous career is told in his famous

book, "Through Darkest Africa"; but here for the first time in his own words is the complete story of his life, his youth in America, his service and experience in the Civil War, his return to England, his early dreams and ambitions, with the inspiring narrative of their complete fulfillment. Here for the first time are told in his autobiography and the supplementary narrative, which is made up from his letters, the inner history of many important events and episodes which have not hitherto been made public.

#### "The Severed Mantle."

Fashion articles for the September Delinquent are written by Clara E. Simeon, Edward La Fontaine, and Helen Berkeley Lloyd. The housewives' club, housekeeping, needlework and dressmaking departments are conducted by Emma E. Telford, Edith M. Harris, Martha McWilliams, Flora Michaels, Anne McQueen and Eleanor Chalmers. Special writers for the month are Woods Hutchinson, A. M. D., Miriam Norris, Alma V. Lafferty, William Hill and Charlotte C. West. M. D. Fiction and short stories are contributed by Rudyard Kipling, J. J. Bell, Grace MacGowan Cooke, Mabel Potter Daggett, Richard Le Gallienne and P. M. Don Crawford. "What My Children Mean to Me" is the subject of articles by Schumann-Heink, Edith Rockefeller McCormick and Hannah K. Schoff.

#### The Delinquent.

The Delinquent mothers' conference is conducted by Edith Howe, and in the junior department Captain Jack Bonavita and Frederick White help to amuse little people.

#### The frontispiece in the September

number of St. Nicholas is engraved from a painting by J. Arthur Easley, and is unusually attractive. The same is true of the verse-making for the month, one piece of which, "Miss Buttrick's Party," is by a young Virginia poetess, Miss Nancy Byrd Turner. The leading story is written by Allen French, and is called "The Clock Man." Rebecca Harding Davis furnishes "Tommy's Hints for Every Day," and Charlotte Brewster Jordan conducts the St. Nicholas cooking club in verse. Taking it all in all, the September St. Nicholas is a splendid issue, and one which old people as well as little people cannot fail to appreciate.

#### The New Idea Woman's Magazine

for September is specially helpful and clever from its striking cover illustration design through its editorial comment, literary, woman's interest, house-keeping and fashion departments. Of special value is an illustrated story by F. G. McLeod, "The Woman's Part in the Seattle Exposition." The illustrations in general and the fashion cuts in special are very fine. Among the list of the month's contributors are Charlotte Perkins Gilman, Grace Tabor, John Carmichael, Katherine Glover, Helen Peabody, Charlotte Wilson, Emily Grant, Blanche Ostertag and Geraldine M. Forbes.

#### NOTED CLUB WOMAN DEAD

Had Been Practically in State of Coma for a Year.

CHICAGO, Aug. 14.—Dr. Sarah Hackett Stevenson, the celebrated club woman and settlement worker, died today at St. Elizabeth's hospital after a three years' illness. During that time she had been helpless, paralyzed and for the last year had been in a state of practical coma, which so closely counterfeited death that only the hospital experts were able to say whether she was really living.

Dr. Stevenson had been interested in many charitable institutions and was the founder of the Illinois Training school for nurses.

#### LEAPED INTO WELL

Despondent Professor Strapped Hands Behind Him First.

FAIRFIELD, ILL., Aug. 14.—Strapping his hands securely behind him, Professor Jiva, Willis, a teacher of Charleston, S. C., committed suicide yesterday by jumping into a well. He had returned from his work only a few days ago for a short visit with his mother. Ill health is supposed to have impelled him to become temporarily deranged.

#### KILLED IN HIS CELL

Murderous Italian Prisoner Attacks His Keepers.

NEWARK, N. J., August 14.—The quick report of four shots disturbed the peace of the jail yesterday morning, and within a few minutes a prisoner, lay dead on the stone floor. Keeper John Corby had shot him in defending two other keepers, with whom the man had engaged in a desperate conflict.

Corby, lunging right and left with a length of stiff wire which had been used as a brace for a chair, and was sharpened to razor keenness, drove keepers Mayne, Smith and John Corby, who were with him, and they heard pressed when Keeper Corby placed himself in front of them and shot.

The frightened prisoners pressed their faces to the bars, and a deep wound and peered out to see if they could catch a glimpse in the dim light of the thing which had happened so quickly.

The keeper had no choice. His life was threatened as well as the lives of



## Our Clearance Sale Bargains

Are going fast. But we have some good ones left. A few more Go-Carts and Refrigerators at way-down prices. Specials this week:

\$200 Chamber Suits, \$160

\$125 Chamber Suits, \$97.50

\$100 Chamber Suits, \$77.50

\$85 Sideboards, - \$67.50

\$65 Sideboards, - \$48.50

\$30 Sideboards, - \$22.50

\$15 Sideboards, - \$9.95

Mahogany Dressers, Chif-

fonniers, Dressing Tables and

Wardrobes at 25 per cent.

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in Steel Ranges, Gas Ranges

and Kitchen Cabinets.



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And the latest Double Disc

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his coworkers. No sooner had he taken

their part than the enraged Italian

turned on him with an angry snarl

and fought the whole three all over

the place, swinging his silken-like

weapon with an energy which pre-

sented death or serious injury to

one with whom it came in contact.

Before the fight, carried on in the

newest corner of the prisoner's cell

was at an end, Bryant had been

wounded several times in the neck

and body and Smith had a deep wound

in one hand. Corby missed being

stabbed by the narrowest of margins.

Capri was shut up in the county

jail pending his trial on a charge of